



SYMBIOSIS INSTITUTE OF DESIGN
Symbiosis International (Deemed University)

(Established under section 3 of the UGC Act, 1956)

Re-accredited by NAAC with 'A' grade (3.58/4) | Awarded Category - I by UGC

Name of the Institute: Symbiosis Institute of Design
Name of the Program: Bachelor of Design B.Des
Students Feedback for design and review of syllabus
Academic Year: 2019-2020
The feedback from Students is collected online. The feedback so collected is analysed to take suitable actions to ensure that the syllabus is in synch with the current and future design trends.

Summary of Feedback Analysis and Action Taken:		
Sr. No	Particulars / Action Point	Action Taken
1	Curriculum feedback was Good from all the batches	Not Applicable



Dr. Pranita Ranade

Dy. Director, SID Pune



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2019-2020 Pg. 1

Name of the Institute: Symbiosis Institute of Design
Name of the Program: Bachelor of Design B.Des
Teachers Feedback for design and review of syllabus
Academic Year: 2019-2020
The faculty members give their feedback during the BOS subcommittee meeting on the courses conducted and coordinated in last academic year.
No. of Respondents : 13

Sr No	Particulars / Action Point	Action Taken
1	As per the Academic Council Resolution No B1: AC: 09.07.2018 the credits to be offered to B.Des batch 2019-23 were reworked by all specializations. The total credits offered till batch 2018-22 were 200. This is now reduced to 160 as per the new credit-hour definition of SIU. The Programme structure for B.Des batch 2019-23 is proposed according to the new calculation and hence is reduced to 160 total programme credits.	Resolved that the changes are approved and submitted to BoS for approval. According to the new credit-hour definition of SIU, the credits were reduced to keep the number of hours of the course duration intact for Batch 2019-23. Some new courses were defined and all the other courses wherever there is a change in credit or course outline, the course syllabus were presented and submitted for approval. This exercise was carried out by all the specializations.
2	Animation Film Project 1, Animation Film Project 3 and Animation Film Project 4 were mistakenly made dormant in the SIU's course catalog document. These courses are proposed to be made active with some revisions in credit and content.	Resolved that the courses be made active in the course catalog.

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2019-2020 Pg. 2



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Minutes of BoS Sub-Committee Meeting

Meeting No.: 1819/01

Venue: Conference Hall, SID, Pune

Meeting Date: 27th Sept. 2018

Time: 10:00 am

Meeting chaired by Ms. Sanjeevani Ayachit
Officiating Director - SID

Members present
Mr. Manohar Desai
Ms. Millie Thakur
Ms. Prriyadarshini T.
Dr. Pranita Ranade
Mr. Niranjan Mhamane
Mr. Sandip Deore
Ms. Shraddha Sakhalkar
Mr. Tushar Amin
Ms. Anuja Ambekar
Mr. Pramod Riswadkar (External Expert)
Dr. Rachna Vishwanathan (External Expert)
Prof. Prashant Acharya (External Expert)

The meeting began with a welcome to members of the committee and external experts.

Agenda Item No. 1: Revised Programme Structure for Batch 2018 - 2022

Animation Film Design specialization has proposed change in the programme structure of batch 2018-22. The course 'Sketching and Drawing – 3' and 'Digital Rendering Techniques' were introduced in semester 3 and semester 4 respectively. Some courses were swapped.

Resolution: Resolved that the changes are approved and can be submitted to BoS for approval.



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Agenda Item No. 2 – Proposed Programme Structure for Batch 2019-23

As per the Academic Council Resolution No B1: AC: 09.07.2018 the credits to be offered to B.Des batch 2019-23 were reworked by all specializations. The total credits offered till batch 2018-22 were 200. This is now reduced to 160 as per the new credit-hour definition of SIU. The Programme structure for B.Des batch 2019-23 is proposed according to the new calculation and hence is reduced to 160 total programme credits.

Resolution: Resolved that the changes are approved and can be submitted to BoS for approval.

Agenda Item No. 3: Inclusion of new and revised courses in the Course Catalog of Design for B.Des Programme to be offered to batch 2019-23.

According to the new credit-hour definition of SIU, the credits were reduced to keep the number of hours of the course duration intact for Batch 2019-23. Some new courses were defined and all the other courses wherever there is a change in credit or course outline, the course syllabus were presented and submitted for approval. This exercise was carried out by all the specializations.

The separate list of all such courses is attached.

Resolution: Resolved that the changes are approved and can be submitted to BoS for approval.

Agenda Item No. 4 – Declaration of dormant courses as active in course catalog.

Animation Film Project 1, Animation Film Project 3 and Animation Film Project 4 were mistakenly made dormant in the SIU's course catalog document. These courses are proposed to be made active with some revisions in credit and content.

Resolution: Resolved that the courses be made active in the course catalog.

The meeting concluded with the Chair thanking all members for their presence and contribution.



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Name of the Institute: Symbiosis Institute of Design		
Name of the Program: Bachelor of Design (B.Des)		
Alumni Feedback for design and review of syllabus		
Academic Year: 2019-2020		
The feedback from Alumni is collected online. The feedback so collected is analysed and suitable actions are taken to ensure that the syllabus is in synch with the current and future design trends.		
No. of Respondents: 75		
Sr. No	Particulars / Action Point	Action Taken
1	Feedback collected on overall experience at SID with respect to Academic, Internship and Placement opportunities, Faculty mentorship, Extracurricular Activities and Sports was Good.	Not applicable.
2	Feedback collected on the adequacy of the Library, Computer Facilities, Internet and Wi-Fi, Machines and Equipment, Material Supply during their tenure as a student at SID was good.	Not applicable.



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Name of the Institute: Symbiosis Institute of Design
Name of the Program: Bachelor of Design (B.Des)
Employers Feedback for design and review of syllabus
Academic Year: 2019-2020
In the last year of every batch, the students have to do an internship in any leading company in India or abroad and submit the work that they produce during this internship period as a final degree project. The employer grades them on the basis of their performance during the internship.
No. of Respondents: All the final year students have to submit a log book with the employer's remarks.

Summary of Feedback Analysis and Action Taken:		
Sr. No	Particulars / Action Point	Action Taken
1	Students get to learn sincere and professional approach towards their work in design field. The employer gets a good source of creative input in their work and they always grade our students' performance on a satisfactory level.	Not applicable.



Dr. Pranita Ranade

Dy. Director, SID Pune