



# SYMBIOSIS INSTITUTE OF DESIGN

## Symbiosis International (Deemed University)

(Established under section 3 of the UGC Act, 1956)

Re-accredited by NAAC with 'A' grade

Founder: Prof. Dr. S. B. Mujumdar, M. Sc., Ph. D. (Awarded Padma Bhushan and Padma Shri by President of India)

<b>Name of the Institute : Symbiosis Institute of Design</b>						
<b>Name of the Program : Bachelor of Design</b>						
<b>Students Feedback for design and review of Syllabus</b>						
<b>Academic Year : '2021-2022'</b>						
<b>The feedback from students is collected online. The feedback so collected is analyzed to take suitable actions to ensure that the syllabus is in sync with the current and future design trends</b>						
<b>Symbiosis Institute of Design: Course Feedback AY 2021-2022</b>						
<b>Number of Respondents : 296</b>						
Sr.No.	Question	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1	The course was overlapping with the courses taught earlier / during the semester..	9	11	139	125	73
2	I was informed about our expected competencies, course outcomes (CO) and programme outcomes(PO)*	74	156	98	18	11
3	The curriculum is relevant to and provides for flexibility to meet my learning needs	85	174	76	14	9
4	Adequate co-curricular learning opportunities are provided to me to support the curricular learning	76	157	88	22	13
5	The course is relevant to the industry requirements.	95	173	71	12	6
6	The number of hours allocated to the course are adequate.	81	159	75	24	19
7	The faculty used the different pedagogies such as Case studies, Role play, Industry visit, Presentation etc.	75	138	104	24	16
8	My performance in internal evaluation was discussed with me.	71	136	98	34	19
9	Rate the faculty teaching the course.	100	94	108	37	18

The ratings mentioned are in percentage





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Summary of Analysis and Action taken:		
Sr.no	Particulars/Action point	Action taken
1	Curriculum feedback was Good from all the batches	Not Applicable

**Dr. Sanjeevani Ayachit**

Director, SID Pune





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Name of the Institute : Symbiosis Institute of Design

Name of the Program : Bachelor of Design

### Teachers Feedback for design and review of Syllabus

Academic Year : '2021-2022'

Faculty members give their feedback during the BOS subcommittee meeting on the course conducted and coordinated in last academic year

### Action Taken Report on the BoS Sub-committee meeting held on 22<sup>nd</sup> October 2021 for AY: 2021-22

Sr. No	Agenda point	Discussion related to point	Action Taken
1.	Proposal to Remove One Course for Batch 2019-23	UED proposed to remove a course form IV semester "Visual Ergonomics for HCI-Advance" and two new courses will be introduced in its place.	The External expert critically reviewed the proposed courses syllabus and proposed changes were accepted by the committee.
2.	New Course proposals	UED proposed 2 new courses a) Psychology in UX b) UX Writing  Also 2 new courses were proposed under Interdisciplinary Electives.	The External expert critically reviewed the proposed courses syllabus and proposed changes were accepted by the committee.





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**Minutes of the BOS Sub-committee meeting of the Symbiosis Institute of design held on 22<sup>nd</sup> October 2021 through virtual mode.**

**Time : 11.30 am to 12.30 pm**

The following members were present:

The following members were present:

1. Dr. Sanjeevani Ayachit - Director
2. Dr. Pranita Ranade – Dy. Director, HOD (UED)
3. Dr. Manohar Desai – HOD (GD)
4. Dr. Nitin Hadap – HOD (FC & FD)
5. Prof. Shraddha Sakhalkar – HOD (VFD & AFD)
6. Prof. Ajay Bhave - (ID)
7. Ankit Dumra - Industry expert and Alumnus

The following members informed their inability to attend the meeting and were granted leave of absence:

1. Prasanna Halbe – HOD (ID)





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## 'B' – ACADEMIC MATTERS

### ITEM NO. B1

#### Proposal to Remove One Course for Batch 2019-23:

UED proposed to remove a course form IV semester “Visual Ergonomics for HCI-Advance” and two new courses will be introduced in its place.

**Reason:** Topics are covered in other courses in step-by-step manner.

Sr. No.	Course name	No of credit	No of Hours	Semester	Internal Marks	External Marks
1	Visual Ergonomics for HCI-Advance	4	105	IV	60	40

#### Resolution:

*Proposed changes were accepted by the committee*

### ITEM NO. B2

#### New Course proposals:

User Experience is a growing domain and new job roles are introduced regularly in the industry. To meet such specific requirements, two new courses in UED were proposed. Also, these courses are much needed in exploring new areas and to get most of the work done.

- 1. Psychology in UX**
- 2. UX Writing**



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**3. Leather Accessory Design:** As per the new industrial demand this course will be an added advantage for the students. It will benefit the Fashion Design as well as Product Design students and they will get an opportunity to explore leather as a material and design a few simple daily –use articles using leather.

**4. Sustainable Design:** This course is offered as IDE (Interdisciplinary Elective) for 3<sup>rd</sup> year students. Current content of the course is aligned with Product Design. It used to make it difficult to deal with other discipline. Hence the content of the course is changed to make it more generic and will allow to offer to any discipline.

### **Resolution:**

*Proposed changes were accepted by the committee.*

### **List of new courses proposed:**

Sr. No.	Course name	No of credit	Level	Total Hours
1	Psychology in UX	2	2	45
2	UX Writing	2	2	60
3	Leather Accessory Design	3	3	75
4	Sustainable Living	3	3	75



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## 'C' – FOR INFORMATION

### ITEM NO.D1

Since there were no other items for consideration, the meeting ended with a vote of thanks to the Chair.

26/10/2021

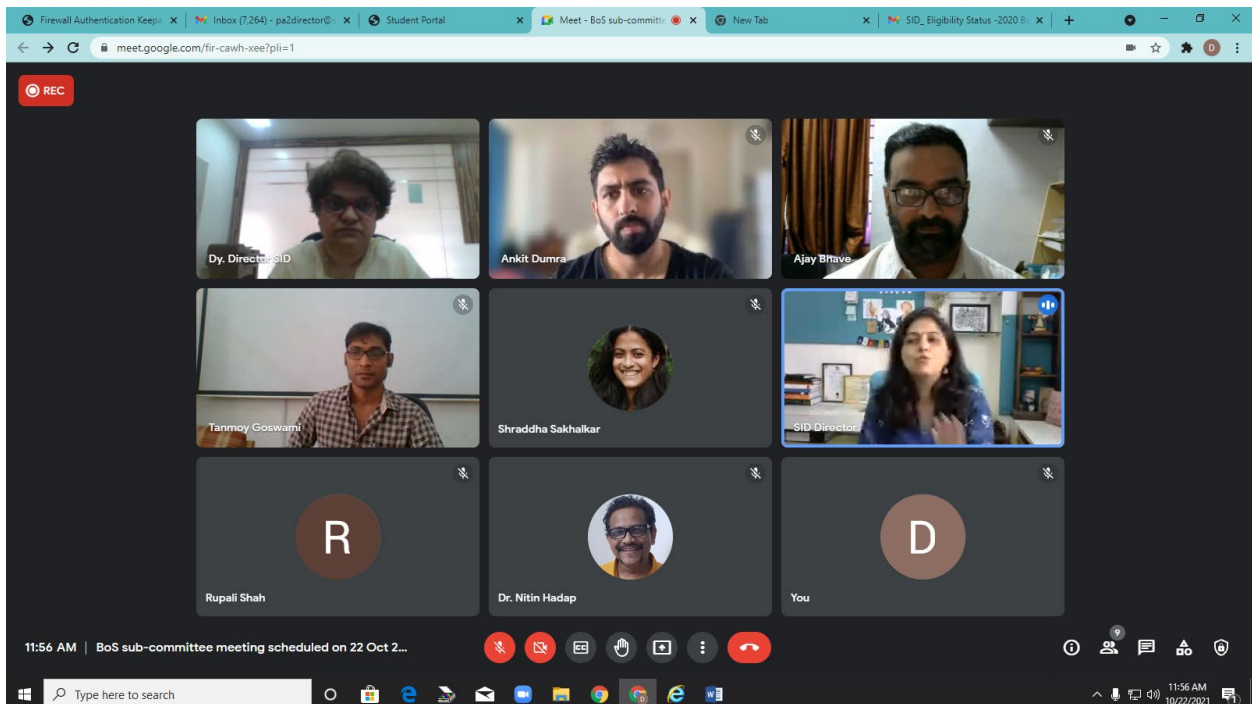
**Dr. Sanjeevani Ayachit**

**Director**

**SID**



Screenshot of the BOS sub-committee meeting.





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12:37 PM | BoS sub-committee meeting scheduled on 22 Oct 2...

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10/22/2021







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<b>Name of the Institute</b> : Symbiosis Institute of Design
<b>Name of the Program</b> : Bachelor of Design
<b>Alumni Feedback for design and review of Syllabus</b>
<b>Academic Year</b> : '2021-2022'
The feedback from students is collected online. The feedback so collected is analyzed to take suitable actions to ensure that the syllabus is in sync with the current and future design trends

S. no	Do you feel proud to be associated with SID as Alumni?	How would you rate the overall experience at SID with respect to				Rate the adequacy of the following during your tenure as a student at SID							Rate the co-operation and support received from non-teaching staff members
		Academic	Internship and placement opportunities	Faculty Mentorship	Extracurricular Activities	Sports	Library	Computer Facilities	Internet and WI-FI	Machines and Equipments	Material Supply	Administrative Support	
1		3.51	2.64	3.541	3.16	2.51	4.25	3.62	3.28	3.64	3.08	4.12	



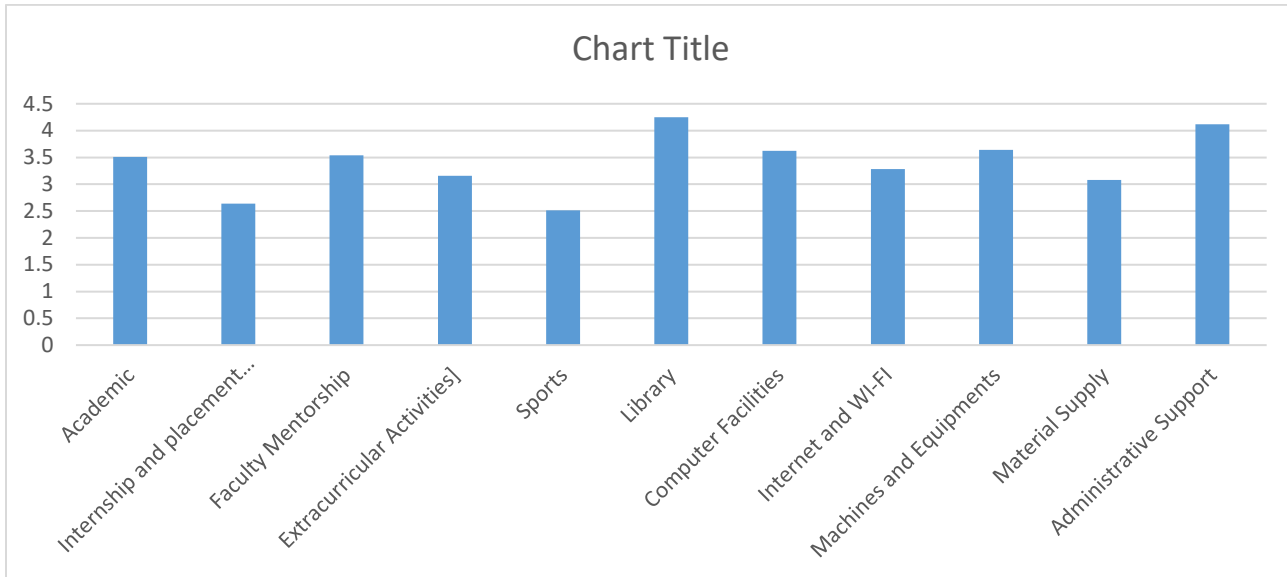


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## Summary of Feedback Analysis and Action Taken:

Sr. No.	Particulars / Action Point	Action Taken
1	Feedback collected on overall experience at SID with respect to Academic, Internship and Placement opportunities, Faculty mentorship, Extracurricular Activities and Sports was Good.	Not applicable.
2	Feedback collected on the adequacy of the Library, Computer Facilities, Internet and Wi-Fi, Machines and Equipment, Material Supply during their tenure as a student at SID was good.	Not applicable.

**Dr. Sanjeevani Ayachit**

Director, SID Pune





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<b>Name of the Institute: Symbiosis Institute of Design</b>
<b>Name of the Program: Bachelor of Design (B.Des)</b>
<b>Employers Feedback for design and review of syllabus</b>
<b>Academic Year: 2020-21</b>
<b>In the last year of every batch, the students have to do an internship in any leading company in India or abroad and submit the work that they produce during this internship period as a final degree project. The employer grades them on the basis of their performance during the internship.</b>
<b>No. of Respondents: All the final year students have to submit a log book with the employer's remarks.</b>

Performance Factors	Components	Rating				
		1	2	3	4	5
1. Competence in Main Functions	a. Knowledge of main functional areas				✓	
	b. Ability to independently plan and execute a task					✓
	c. Quality of work					✓
	d. Design process					✓
	e. Innovative skills				✓	
	f. Final deliverable					✓
2. Human Relations/ Soft Skills	a. Leadership quality					✓
	b. Relationship with seniors					✓
	c. Ability to manage resources					✓
	d. Punctuality					✓





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Sr. No. \_\_\_\_\_

## PROJECT DIARY

### DEGREE PROJECT

Towards partial fulfilment of requirements of  
"BACHELOR OF DESIGN (B. Des)" PROGRAMME  
during the ACADEMIC YEAR 2021-22

Project Title	Board Game Design and Social Media Marketing
PRN	18050221010
Name of the Student	Akanksha Abhav Bhavsar
Project Guide-Internal	Dr. Manohar Desai

**SYMBIOSIS INSTITUTE OF DESIGN**  
A Constituent of Symbiosis International (Deemed University)  
Koregaon, Pune - 411 014, Maharashtra, India

### External Guide 1's Feedback (On completion of the project)

The following parameters may be used for rating:

Rating Scale	Parameters
1 Poor	Performance below acceptable level despite guidance.
2 Fair	Just meets requirements; performance is of an acceptable level with reasonable guidance.
3 Satisfactory	Good results in important responsibility areas.
4 Very Good	Results in most responsibility areas have been good and generally better than expected.
5 Outstanding	This rating would indicate that the individual has stretched him/herself and has shown good results in all areas of responsibilities and tasks; going beyond what was expected of him/her.

### PERFORMANCE APPRAISAL

Nature of involvement of the student:

Performance Factors	Components	Rating				
		1	2	3	4	5
1. Competence in Main Functions	a. Knowledge of main functional areas				4	
	b. Ability to independently plan and execute a task					5
	c. Quality of work					5
	d. Design process					5
	e. Innovative skills				4	
	f. Final deliverable					5
2. Human Relations/ Soft skills	a. Leadership quality					5
	b. Relationship with seniors					5
	c. Ability to manage resources					5
	d. Punctuality					5

### Rating

For office use only	Overall performance	1	2	3	4	5

### External Guide Marks

Marks Obtained	Max Marks	Signature of Guide	Student's Signature	Date
48	50			2.05.2022

Note: Kindly email these marks to internal guide



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Sr. No. \_\_\_\_\_



## PROJECT DIARY

### DEGREE PROJECT

Towards partial fulfillment of requirements of  
"BACHELOR OF DESIGN (B. Des)" PROGRAMME  
during the ACADEMIC YEAR 2021-22

Project Title	Branding/Packaging/Illustrations for Twin Peaks/Manan Verma/ Kosvego
PRN	18050221016
Name of the Student	Conception Daniella Do Rego
Project Guide-Internal	Prof. Ranjit Jagtap

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Vidyanagar, Pune - 411 014, Maharashtra, India

### External Guide's Feedback (On completion of the project)

The following parameters may be used for rating:

Rating Scale	Parameters
1 Poor	Performance below acceptable level despite guidance.
2 Fair	Just meets requirements; performance is of an acceptable level with reasonable guidance.
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5 Outstanding	This rating would indicate that the individual has stretched him/herself and has shown good results in all areas of responsibilities and tasks; going even beyond what was expected of him/her.

### PERFORMANCE APPRAISAL

Nature of involvement of the student:

Performance Factors	Components	Rating				
		1	2	3	4	5
1. Competence in Main Functions	a. Knowledge of main functional areas					5
	b. Ability to independently plan and execute a task				4	
	c. Quality of work					5
	d. Design process					5
	e. Innovative skills					5
	f. Final deliverable					5
2. Human Relations/ Soft Skills	a. Leadership quality				4	
	b. Relationship with seniors					5
	c. Ability to manage resources					5
	d. Punctuality					5

### Rating

		1	2	3	4	5
For office use only	Overall performance					48

### External Guide Marks

Marks Obtained	Max Marks	Signature of Guide	Student's Signature	Date
48	50	<i>Ranjit</i>	<i>Daniella</i>	

Note: Kindly email these marks to internal guide

### Summary of Feedback Analysis and Action Taken:

Sr. No	Particulars / Action Point	Action Taken
1	Students get to learn sincere and professional approach towards their work in design field. The employer gets a good source of creative input in their work and they always grade our students' performance on a satisfactory level.	Not applicable.

**Dr. Sanjeevani Ayachit**

Director, SID Pune

